

Bruno Serge

Information	CONTACT FOR MORE INFORMATION - PROVIDE PROJECT DETAILS FOR QUOTES
E-mail Web	contact@brunoserge.com www.BrunoSerge.com
Field	Media & Graphic Designer, Digital Retouching Expert / Photographer;
Recent Work	
2006 - present day	<ul style="list-style-type: none">- Media Creative Officer at Genxy & Corporate Designer at Genxy / Sightscape partnership, Los Angeles, California;- Photographer, Retoucher, Designer & Writer for WT Management agency, Hollywood, California;- LM Designing - Freelance Contractor, Santa Monica, California;
2004 - 2006	<ul style="list-style-type: none">- Inhouse Graphic & Product Designer at Cequal, Santa Monica, California - www.cequal.com;- Web / media production & photo retouching for Icon & the Black Roses;- Corporate / web projects for several clients (Homem Cardoso, Yasmin Day Spa, Taskforce 24, Neon Studio);
2001 - 2004	<ul style="list-style-type: none">- IST-Tagus Seminars 2004 / 2005 - Organization / web / photography & corporate package;- Logo / package design for WebLook.org design portal;- Web and contents for Rotations project (music, production, graphics);- 3D and multimedia projects in collaboration with the IST, Lisbon - www.ist.utl.pt;
Education	<ul style="list-style-type: none">- College: Pasadena City College, California - Professors Mary McGilvray, Wilhelm Bleckmann;- University: Alumnus, Multimedia Engineering - IST - Technical University of Lisbon;- Music & Production: Studio recording, mixing and writing, multi-instrument & vocal technique;
Skills	
Media / graphic design (9 years of experience)	<ul style="list-style-type: none">- Adobe Illustrator CS2;- Adobe InDesign CS2;- Adobe Photoshop / ImageReady CS2;- Corel Paint Shop Pro X;- Macromedia Flash 8;- Macromedia Dreamweaver 8;- Alias Maya for 3D modeling in NURBS and Subdivision Surfaces;- Digidesign Pro Tools 7;- Steinberg WaveLab 5;- FontLab (type font creation and editing);- Programming languages: C, VRML, HTML / CSS / Javascript;
Photography / retouching (7 years of experience)	<ul style="list-style-type: none">- Canon / Nikon / Vivitar Professional SLR camera systems;- Digital & Film Photography experience - Color, Black & White and <i>High Dynamic Range</i> (HDR);- Color and Black & White Film developing and enlargement/printing (darkroom);- Digital Retouching expertise (portraits, color correction, environment), Print Spotting and retouching for film;
Languages	English & Portuguese (native languages), French, some Spanish;
Other skills and certificates	<ul style="list-style-type: none">- Member of the American Institute of Graphic Arts (AIGA);- Active participation in DesignersTalk worldwide design community and several design blogs;- Holder of international drivers licence - category B vehicles;

References	
A. Homem Cardoso	
Professional photographer, Photography & digital retouching teacher www.homemcardoso.com	“ Everyone would be hard pressed to find a designer more dedicated than Serge ” “ I would recommend him to anyone who needs serious quality results ” “ A talented and experient designer (and [...] also a promising photographer) ”
Carlos Martinho	
Researcher and Professor of Multimedia & Computer Graphics - IST <i>Technical University of Lisbon</i>	“ I always have been impressed with the passion Bruno puts into the design of whatever he creates, an aspect that [...] goes well beyond the limits of the University. ” “ He is determined and, above all, very talented. ” “ Once he locked his mind onto something, there was simply no end to his dedication and commitment ” “ I had the privilege of having Bruno [...] as one of my students ”
Guilherme Arroz	
Campus Director, Professor and Researcher - IST Taguspark <i>Technical University of Lisbon</i>	“ A young man with maturity above the average and with the courage to decide about his own way ” “ I have been positively impressed by his work ”
Luis Ramos	
Professional Multimedia Designer, former teacher in ETIC, Lisbon, Mechelen, Belgium	“ He has not only great ears for sound, but also great eye for image ” “ He brilliantly came up with new ideas and solutions for layout creation and development. His sense of balance is outstanding ” “ I regularly rely on his advice about my own work. [...] His creativity never seems to run out. I highly recommend him. ” “ A large number of companies [...] need someone like him ”
	FULL RECOMMENDATION LETTERS AVAILABLE UPON REQUEST